

Seymour High School
Choral Department Handbook
2023 - 2024 School Year
Kyle R. Karum, Director

Please read this entire handbook as it provides parents and students with important information needed this school year.

For more information throughout the year, please visit our website:
www.SeymourHSChoirs.Weebly.com

Inspiration

“Music expresses that which cannot be said
and on which it is impossible to be silent.”

Victor Hugo

“Ah, music,” he said, wiping his eyes. “A magic beyond all we do here!”
Albus Dumbledore from *Harry Potter and the Sorcerer’s Stone*

“Music can change the world because it can change people.”

Bono

“If I cannot fly, let me sing.”

Stephen Sondheim

Goals

Short Term

To provide superior educational and musical opportunities and experiences
for all students in the Seymour High School Choirs

To represent SHS by winning awards at choral events and competitions

To receive a bid to compete at the ISSMA State Finals Competition

Long Term

To elevate the human condition through the musical arts

To create life-long and independent learners through music

To cultivate a love and respect for all music amongst all students

To win the ISSMA State Finals Competition (SSAA or SATB)

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Introduction

There has been a **great tradition** of choral excellence here at Seymour. Over many decades, this program has exhibited to the state and the area that this fine arts department is one of **significance and distinction**. As the facilitator and leader of this program, I hope to continue this standard set from previous years. All of the decisions I make will always be with the best interest of the students at heart. If you ever have any questions, comments, or concerns, please communicate to me right away as this is the best way our program can grow.

We have many **ambitious goals** set for the future. First and foremost, we hope to provide all students with **great music education**. We also hope to soon become recognized as one of the **best choir programs in the state** and later the country. It is through the commitment and focus of the student population that this can be achieved.

About the Director

Kyle R. Karum is a music educator originally from Muskegon, Michigan. He is currently the **Director of Choral Music** at **Seymour High School** where he teaches over 260 students in 6 choir classes. In addition to his work at SHS, he was also recently the **Assistant Music Director** for the **Bloomington Chamber Singers** where he was in part responsible for the organizational and musical accomplishments of the ensemble. Before SHS and BCS, he was the Director of Choral Music and General Music Teacher at Prairie Heights High School and Middle School. At PH, he taught 5 choir classes, 2 general music classes, music theory, and music appreciation.

Mr. Karum holds a **Bachelor's of Music: Music Education (Choral/General Emphasis)** degree from **Western Michigan University**. At WMU, he performed with ensembles such as; the Bronco Marching Band, Collegiate Singers, Campus Band, AMPHION (men's choir), University Grand Chorus, and the **University Chorale**. With Chorale, he recorded the "Monteverdi Vespers of 1610" in 2009 and sang at the NCCO National Convention in 2008. While at WMU, he studied conducting under Dr. James Bass, Dr. Ronald Oliver Jr., and Dr. Kimberly Dunn Adams as well as music education under Dr. Delores Gauthier. He is now in his final year of graduate school where he will earn his **Master's of Music in Music Education** from **Ball State University**.

Outside of school, you can find him spending time with his **wife, Kelsey and their children; Marek and Rowyn**. He is thrilled to continue as the Director of Choral Music at Seymour High School in the 2023-2024 school year!

LET'S GO, OWLS!!!

Dear Choir Parent,

First off, allow me to **welcome all of the new parents** joining us for the 2023-2024 school year. I hope you are able to leave this year having enjoyed your experiences with the SHS Choirs. Secondly, I would like to **welcome back the returning parents** who have helped the Seymour High School Choirs in previous years. The faculty and students in the choral department are far more successful because of your help.

In this packet, you will find information that is very **pertinent to this year's events** and activities. It is advised that you keep this packet until the end of the school year to ensure effective planning. In addition, please **refer to the schedule often**. I know conflicts are inevitable, but it is our job as teachers, students, and parents to know of commitments and conflicts well in advance. Lastly, there will be many opportunities for parents to be involved with the choral program at Seymour High School. We highly encourage you to see the **"Parental Involvement"** section in this handbook.

If you have any questions about this handbook or anything else regarding the choral program, please feel free to contact me. I want to thank you again for your continued support of our music program here at Seymour High School. Thank you for your time and efforts!

All the best,

Kyle R. Karum
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www.KyleKarum.Weebly.com
www.SeymourHSChoirs.Weebly.com

Ensemble Descriptions

Academic Ensembles

Varsity Chorale (Advanced SATB) - 2nd Period

This ensemble is made up of both males and females. Membership is open to all students interested in joining, but an audition is required. An advanced level of understanding in music theory and especially sight-reading will be explored during each semester. Advanced SATB choral music will be studied. This ensemble will perform a variety of music including early music, classical, musical theater, vocal jazz, and more. This group is also the cast for the musical each year. **This choir is a full-year commitment and cannot be dropped at the semester.**

Sirenas (Advanced SSAA) - 6th Period

This ensemble is made up of only females. Membership is open to all students interested in joining, but an audition is required. An intermediate to advanced level of understanding in music theory and especially sight-reading will be explored during each semester. SSA and SSAA choral music will be studied. **This choir is a full-year commitment and cannot be dropped at the semester.**

Owl Tones (Intermediate SAB) - 3rd and 7th Periods

This ensemble is made up of both males and females. Membership is open to all students interested in joining, but an audition is required. An intermediate to advanced level of understanding in music theory and especially sight-reading will be explored during each semester. SAB choral music will be studied. This year, Treble Voices will meet during 7th Period and TB Voice will meet during 3rd Period.

Men's Choir (Beginning TBB) - 4th Period

This ensemble is the entry level group for men only. Membership is open to any and all students. Music theory as well as sight-reading fundamentals are introduced and developed throughout each semester. TB, and TBB/TTB choral music will be studied.

Bella Voz (Beginning SSA) - 8th Period

This ensemble is the entry level group for women only. Membership is open to any and all students. Music theory as well as sight-reading fundamentals are introduced and developed throughout each semester. SA, SSA, and SSAA choral music will be studied.

Extracurricular Ensembles

Chamber Choirs – Meets during SRTs

In addition to the above ensembles, other opportunities **MAY** become available for interested students. The primary of which being **Chamber Choir**. Auditions are required. A date for auditions will be announced later. The students who make this ensemble will also be required to attend the **ISSMA Solo & Ensemble** events on **February 3** (District) and **February 17** (State, tentative). We will have a SATB Chamber Choir this year. The Treble Chamber Choir will take the year off.

Attendance & Grading Policies

Co-Curricular/Academic Status

Choir and other music activities fit into a unique category. They meet during the school day which makes them **academic and curricular**. They meet all the guidelines like any other class at the high school. However, there are also **requirements outside of the school day** like concerts and festivals. This is similar to extracurricular activities. So being that it falls into both categories, choir is actually considered a **co-curricular activity**. This brings with it all the requirements and standards of being both an academic class and an extracurricular activity. All of these requirements are each taken for a grade. Choir is **not** solely an extracurricular activity.

Time-Sensitive vs. Time-Specific Assignments

Given the nature of co-curricular music ensembles, please understand that many of your assignments in this class will look a little different than those of other academic classes. We will have **time-sensitive assignments** where you will be given a **deadline and/or due date** and will be expected to complete it in that **time frame**. However, we will also have **time-specific assignments**. This is when a particular assignment will only be assessed at a **very specific time and place**. This is more like **an event**. Each and every student will be **held to the standard** of attending these time-specific assignments. Students who do not attend **will receive a zero** in the grade book **regardless of reason**.

Time-specific assignments include, but are not limited to: concerts, morning rehearsals, evening rehearsals, festivals, competitions, recording sessions, and many more.

Attendance

Simply put, **attendance is required at all choral events**. Choir CANNOT take a “backseat” to other activities. Each situation will be handled on a case-by-case basis. According to the SHS Student Handbook, athletic games and musical performances are the most important. Games will often be prioritized over rehearsals and **performances will be prioritized over practices**. Additionally, work/employment is **NEVER** an excuse to miss a choir event. A list of how attendance affects your grade is listed below. **Absences and tardies will be taken into account when figuring a student’s concert grade regardless of reason**.

Grading

We utilize a percentage-based grading system in classroom settings. At the beginning of every semester each student will be given 20 or 25 points as a Rehearsal Skills grade based on their choir class. It is each student’s responsibility to maintain the grade of an “A+.”

Percentage Breakdown for Each Quarter (Owl Tones, Men’s Choir, and Bella Voz):

Major Projects/Performances: 40%, Rehearsal Skills: 25%, Home/Classwork: 20% Quizzes: 15%

Percentage Breakdown for Each Quarter (Varsity Chorale and Sirenas):

Rehearsal Skills: 20%, Musical Skills: 40%, Musical Knowledge: 20%, Concert Skills: 20%

Ways that students will lose Rehearsal Skills points are:

Tardy/Unexcused Early Dismissal = -2, Not Participating in class = -1,
Talking out of turn/Showing Disrespect = -1, Chewing Gum in Class = -1,
Late Assignments/Documents = -1 (per day), Using a Cell Phone/Electronic Device = -1,
Not having the proper rehearsal materials = -1,

SHS Grading Scale

98-100% = A+	93-97% = A	90-92% = A-	87-89% = B+	83-86% = B	80-82% = B-
77-79% = C+	73-76% = C	70-72% = C-	67-69% = D+	63-66% = D	60-62% = D-

Below 60% = F

Quarterly Major Projects & Concert Skills Assessment

At least twice a semester, each student will be required to do a **major project** centered on the preparation for each concert. This will include a **full vocal assessment** and **research essays**. For the vocal assessment, each student will sing all pieces prepared for the concert. These songs will be **performed in front of their entire class and will be acapella, solo, and completely memorized**. It will be graded for accuracy and musicianship. This assessment will occur at the class period immediately following the performance. After that has been completed and **ONLY** after that has been completed, the student will receive the parameters and topics available for the essays. The topics for the essay will include content and ideas that were covered at the concert. Each student is then assigned to **write FOUR pages worth of essays**. This can be done as 4 one-page papers, one large four-page paper, or something in between. Again, essays will **NOT** be grades if the student has not completed the vocal assessment. **However, if a student wishes to opt out of the aforementioned major project, all he/she needs to do is perform at the corresponding concert. Grading for the concert can be found below.**

21st Century Skills Assessment at All Performances

In the SHS Choirs, we do not believe in punitive measures in regards to student grades. We believe that grades should be an **assessment of skills and knowledge demonstrated** within the **content and process of music making**. With this in mind, all students will be assessed on the **21st Century Skills** they exhibit and demonstrate in **all performances** whether they be in school or outside of the school day. These skills are essential in not only developing amazing and responsible musicians, but, moreover, **building great human beings** for the future. These skills include, but are not limited to; **timeliness, (advanced) communication, responsibility, teamwork, professionalism, adaptability**, and many more. Concerts and other **performances involve a bevy of more information and practice** than the outside world will never truly grasp. Thus, this 21st Century Skill assessment will not only include the performance itself, but also will include other parts of the concert process like; **call time, logistical rehearsal, vocalization, professionalism**, and more. The **point values** for each situation and student will be **assessed on a case-by-case basis**. If a student demonstrates poor knowledge, understanding, or practice of any of these skills, his/her **performance grade will be reflected accordingly**. Mr. Karum reserves all rights and judgments on the result for each students' scenario.

Projects & Assignments

Yearly Experience

Again this year, our student-musicians will complete a music experience. These projects may be completed at **any point** in the school year, but will be recorded as a **4th Quarter grade**.

Solo & Ensemble/Performance Experience

Student-musicians in Varsity Chorale will complete a performance experience by **preparing *quasi-classical* vocal/choral music outside of class** and then **perform that music** at an event. Examples of these opportunities include:

- Successfully audition for and participate in an honor choir (IMEA, ACDA, etc...)
- Earn a GOLD or SILVER rating at ISSMA District Solo & Ensemble Festival
- Perform in a specialty act at a SHS Choir concert (excludes the Pop Showcase)
- Perform at Fine Arts Night or Celebration of the Arts
- Perform at a local event (OktoberFest, Christmas Tree Lighting, etc...)
- Compete in a vocal competition (NATS, Schmidt, Brown, etc...)
- Attend a weekend or summer performance workshop (Barbershop, Musical Theatre, etc...)
- Take 2 one-hour or 4 half-hour lessons with a pre-approved voice teacher

Slices & Songs, Pop Showcase, SSB, and the annual musical **do not** satisfy this assignment requirement. Other ideas are welcome, but first must be approved by Mr. Karum.

Audience Experience

Student-musicians in **Owl Tones**, **Bella Voz**, and **Men's Choir** will complete an audience experience. They will have to attend a **vocal and/or choral performance** that is high-school level or higher and is not a SHS choral concert. You must also provide proof to Mr. Karum that you attended by bringing in a printed program and writing a brief, one-paragraph review of the event. Examples of these opportunities include:

- Attend any musical theatre performance (high school level or higher)
 - Beef & Boards and Derby Dinner satisfy this experience
- Attend any choir concert (high school level or higher)
 - Professional, college, or even other local high schools
- Attend Avon Vocal Invitational, ISSMA State Qualifiers, or ISSMA State Finals competition

Slices & Songs **does not** satisfy this assignment requirement. Other ideas are welcome, but first must be approved by Mr. Karum.

Additional Information

Student-musicians in **Sirenas** have the choice between either the Performance Experience or the Audience Experience, but have to complete at least one of them.

For either project, there may be a financial obligation. Any such obligation is the responsibility of the student-musician. However, Mr. Karum will work vigilantly to find affordable and even free events that satisfy either of these assignments.

Money collected by SCSC or its affiliates cannot be refunded.

Other Alternative Assignments

Other opportunities to raise your grade may include:

Singing in a Solo & Ensemble Festival = +20, Tutoring Music Theory during SRT = +2 (each),
Completing an extra worksheet = +2 to +10

*Attending an entire ISSMA event as an audience member = +10 (in SCSC), or +20 (if away) *

Any and all of these must first be approved by Mr. Karum. Other ideas are welcome and points for new ideas will be assessed on a case-by-case basis.

Event Absence Forms

In the **very rare** instance that a **student-musician** misses an event, he/she is expected to fill out and turn in an *Event Absence Form*. This form must be turned in **BEFORE** the event in question. Once this form is turned in, Mr. Karum will make an assessment on what assignment is best appropriate for the situation. This form can be found in the Choir File Bin at the front in the room.

Expectations and Mandates

As young adults, you are expected to hold a **level of standards** that properly represents your family, your school, and most importantly, yourself. This means many things, but in general, individuals are to **respect school property, themselves, the instructors, and their peers**. In addition, students are **responsible for knowing all dates** pertaining to all of their activities and report any overlap to all parties as soon as possible. All members are expected to participate to the best of their abilities.

All students are expected to **contribute positively** to the collective health and progress of the program. Things like cyberbullying, pranks, **prank videos** ("How Many Bites"), and **cast parties** are **strictly prohibited**. Individuals found to be **contributing negatively** to the group will have various privileges and responsibilities **taken away from them**.

Any activity causing undue stress on the group as a whole or its individuals will be met with disciplinary action and will cause that student to lose other opportunities like: leadership roles, specialty acts, Solo & Ensemble, newsletters, and more.

Any and all "Social Projects" (supportive videos, newsletters, etc..) must have their final product approved by Mr. Karum BEFORE distribution.

Classroom Materials

Not only are students expected to act in a certain way, but they are also expected to be prepared in certain ways. For this class, it is expected that each student will bring certain supplies with them EVERYDAY to rehearsal. These materials include, but not limited to;

- 1) at least one sharpened or mechanical **pencil** (we will NEVER use pen in rehearsal),
- 2) a plain **black binder** to keep music and other papers in (this means no clear covers or pictures on the front, may be purchased at Wal-Mart, Jay-C, or the dollar store),
- 3) the **sheet music** for each song/piece (this will be provided by the choral department)
- 4) a **good attitude** and **willingness to succeed**.

If you have an issue with obtaining any of the above, please feel free to contact Mr. Karum.

Electronic Devices

All electronic devices are to be put away at **ALL TIMES** unless instructed by Mr. Karum. This includes, but is not limited to: Chromebooks, cell phones, iPods, AirPods, and tablets. Students who are using these devices at the inappropriate times are subject to getting them taken away and other disciplinary measures. **DO YOUR HOMEWORK AT HOME AND IN STUDY HALL! PLAYING VIDEO GAMES WHILE YOU ARE SUPPOSED TO BE ENGAGED IN MUSIC MAKING IN STRICTLY PROHIBITED!!!**

Concert Attire for Students

Just like any team is required to wear matching attire during games, we must wear matching attire for concerts. The object here is to look professional and uniform. Please see the descriptions below for required concert attire. See Mr. Karum if you need any accommodations.

Men: ***Varsity Chorale and Owl Tones*** - The SHS Choir will provide: Black dress shirt, Black suit pants, Black suit jacket, and purple pocket squares.

YOU PROVIDE: black dress shoes, black dress socks, and a black dress belt with a sensible belt buckle.

Men's Choir - Collared shirt of any color, Dress shoes and socks, Dress pants (dark or khaki), Dress belt

Women: All women will be issued a **department-owned** black dress. This dress **MUST** be taken care of properly while in the possession of the student. These dresses are to be worn for choir-related events **ONLY**. In addition, women need to provide their own shoes. These shoes must be dressy, black and closed-toed. Flats and heels of no more than 3 inches are acceptable. For Varsity Chorale, the department will also provide pearls. **Hair is to be worn out of the face.**

Student Leadership

This year the choir program will be seeking student leadership in a variety of positions. As a growing choir program, there are many obstacles that must be overcome in order to progress at a good pace. These leadership positions are being created to give students a good experience in helping the choir program succeed. The individuals who hold these positions will qualify for service hours and may receive a letter of recommendation for college. The four positions offered right now are **librarian, student manager, costume/props manager, spirit squad, Instagram helper, and webmaster.**

If you are interested in any of these, please contact Mr. Karum.

Musical

The musical will be put on and performed by Varsity Chorale. Auditions for roles will occur in August with rehearsals running September through November. Additionally, there will likely be rehearsals before school in those months. **Our retreat is *REQUIRED* for all cast members as it will include many important learning opportunities that will impact the musical.** Tech Week will be one week before show week (Oct. 30-31, November 1-3), 6-9pm each night. Show Week will have rehearsals Monday – Wednesday, 6-10pm (November 6-8). The performances will occur on **November 9-11**. More information will be provided at a later date. We will also need the help of a student stage crew.

The selection for this year's musical is *Footloose*.

Tests & Quizzes/Final Exam Days

Although most of this class is performance-based, there will be tests and quizzes in each semester. Each exam will be preceded by homework assignments and in-class work. The material on each of these assessments will be music theory. This material will progress in difficulty as each choir moves through the year and will increase as individuals move into more advanced choirs. Per new SHS policy, there will be no final exam in any Level 1 class.

Final Exam Days: Mr. Karum reserves the right to do whatever activities he deems appropriate. Please plan to study your other subjects around this class.

Individual Vocal Assessments

In order to assess the progress of each student and the entire group, there will be certain assessments performed throughout the year. For these quizzes, Mr. Karum will hear each student perform a section of a song to be decided by him.

These assessments are used to measure the progress made and progress still needed. This allows for better and more individualized instruction throughout each semester.

All of these quizzes are required.

Trips & Tours

As an **active choral program** at Seymour High School, we love to travel and perform in our community. It is great to get outside of the walls of Seymour High School and reach out to our surrounding areas. For the choirs who tour, some of these trips are mandatory and only in very extreme circumstances will a student be able to miss even a part of these tours. Details and dates on these tours are forthcoming.

Misbehavior may result in removal of part or whole parts of these travel opportunities.

Per school board policy, any monies collected by SHS or its Choral Department from students or parents cannot be refunded.

Fundraising

In order for this program to operate effectively, we must have the funds to do it. One of the ways that we earn this money is by organizing program fundraisers. We hope to have a fundraiser as soon as possible. Fundraisers we may do this year are: **Butterbraids**, a **Mattress Sale**, a Coffee Fundraiser, and **the annual Slices & Songs event** at Brooklyn Pizza. Although each student is highly encouraged to participate in these fundraisers, they are not mandatory.

Per school board policy, any monies collected by SHS or its Choral Department from students or parents cannot be refunded.

Ensemble Placement

In order to ensure appropriate and accurate placement into the choirs for next school year, there will be a **full assessment** of skills and knowledge of each interested student. These skills will be developed throughout the year and will include overall vocal ability, music theory, sight-reading, and attitude/character. The percentage breakdown is as follows.

Vocal Ability: 40%, Music Theory: 20%, Sight-Reading: 20%, Attitude/Character: 20%

Each student will be given a score with the above criteria which will determine what choir he/she will be in for the next year. This process is an **objective approach** to eliminate subjectivity in organizing student placement. Assessments and documents related to ensemble placement are forthcoming.

Four-Year Program

This choir program is one of **constant progress and improvement**. Every student who is involved in this program will **grow in skills and knowledge** every year regardless of the choir he/she is in. We **HIGHLY encourage** each student to **enroll in choir every year**. On top of growth and development, each student will **receive opportunities** that many other activities will not get. Please see Mr. Karum for more information on why it's important to be involved in choir **all four years of high school**.

Parental Involvement

As a program of this size, there will be plenty of **opportunities for parents to be involved**. There is an organization for parents who want to help. **Any and all parents** are welcome to be involved. This organization will meet regularly throughout the year. They may assist with fundraisers, organizing parent help, and many more things. In addition, we will be in need for parent help to **assist in the musical**. These are big productions and require a **team effort**. Parent volunteers can help with building sets, costuming, ushering and much more.

This group will be overseen by Mr. Karum. A meeting with details on parent involvement will be **September 27, 2023 at 7:00pm** in person and via Google Meet.

Private Voice Lessons

Private voice lessons are a **great way to enhance your skills in music**. The concepts and ideas you'll learn in lessons will **directly translate** to what you do in choir class **every day**. In fact, many students who take lessons find themselves advancing more quickly. No matter your intended career path after high school, it is **highly recommended** that students seek to improve themselves in the vocal area. Rates are determined by each individual teacher.

If a student starts taking lessons from an outside teacher, please provide Mr. Karum with his/her name and contact information. That way he and the other teacher can collaborate to ensure a quality education for each student. Mr. Karum does not offer lessons. These instructors may be found in the cities of Seymour, Columbus, North Vernon, and Bloomington. Those interested students and parents must find voice teachers on their own.

Vocal Music Pathway

We now have an opportunity to offer any and all interested students a new path to graduation. This is called the Vocal Music Pathway. It will provide students with many avenues to explore with possible careers; both in music and outside of music. Please see Mr. Karum or your counselors for more information.

Music Literature

The songs selected for all choirs will be very eclectic and wide-reaching. The goal is for students to experience all genres of music from all eras and cultures. We will spend lots of time learning standards in the choral medium. This includes; spirituals, world music, folk songs, contemporary choral music, and many more. We **MAY**, on occasion, practice and/or perform popular songs. Pop music is a fun way to engage not only an audience, but more importantly, the students. However, as an educator, I **MUST** provide you opportunities to learn things you do not know before. This is one of many reasons we will tend to focus on traditional choral music.

Where to Find Us

Website

www.SeymourHSChoirs.Weebly.com

Social Media

Follow the Seymour High School Choirs on **Facebook**, **Twitter/X**, and **Instagram!**

@SeymourHSChoirs

Google Classroom Codes

See Mr. Karum for your Google Classroom code.

Fall Schedule of Events

Attending music events is a very important part of any choir program. All of the below events are **MANDATORY** for the listed students. Please see page 7 for attendance and grading policies in regards to missing events. In short, if a student misses a required performance or event, his/her grade will be significantly impacted. Please note this schedule is subject to change. Mr. Karum will notify students and parents of any changes.

Fall 2023

Date	Event	Time	Location	Who?
8/18-20	Chorale Retreat	Evening	Camp Allendale	Varsity Chorale
9/18	All-State Auditions	TBD	Franklin County HS	Optional (9-12)
9/20	Handbook AoR's Due	3:30 pm	Turn-In Bin	ALL Students
9/27	All-Parent Hybrid Meeting	7:00 pm	SHS and Google Meet	All Parents
10/30-11/3	Musical Tech Week	6-9pm	SHS Auditorium	VC, Crew, Pit
11/6-8	Musical Dress Rehearsals	6-10pm	SHS Auditorium	VC, Crew, Pit
11/9	Musical Performance	7:00pm	SHS Auditorium	VC, Crew, Pit
11/10	Musical Performance	7:00pm	SHS Auditorium	VC, Crew, Pit
11/11	Musical Performance	2:00pm	SHS Auditorium	VC, Crew, Pit
11/11	Musical Performance	7:00pm	SHS Auditorium	VC, Crew, Pit
11/12	SET STRIKE	TBD	SHS Auditorium	VC, Crew, Pit
11/29	S&E Sign-Up Deadline	3:30 pm	Mr. Karum's Office	Interested Students
11/30	Specialty Act Auditions Due	Virtual	Virtual	Interested Students
12/14	A Winter Spectacular Concert	7:00 pm	SHS Auditorium	ALL CHOIRS

*=Tentative

Spring Schedule of Events

Attending music events is a very important part of any choir program. All of the below events are **MANDATORY** for the listed students. Please see page 7 for attendance and grading policies in regards to missing events. In short, if a student misses a required performance or event, his/her grade will be significantly impacted. Please note this schedule is subject to change. Mr. Karum will notify students and parents of any changes.

Spring 2024

Date	Event	Time	Location	Who?
1/30	Solo & Ensemble Recital	7:00pm	SHS Choir Room	All S & E Performers
2/3	ISSMA Dist. Solo & Ensemble	TBD	Floyd Central HS	Anyone, CC
2/15	Specialty Act Auditions	Virtual	Virtual	Interested Students
2/17	ISSMA State Solo & Ens.	TBD	Perry Meridian HS	Anyone, CC
2/29	Pop Showcase Concert	7:00pm	SHS Auditorium	ALL CHOIRS
3/2	Avon Vocal Invitational	TBD	Avon HS	Varsity Chorale
3/9	Derby Dinner Field Trip	TBD	Indianapolis, IN	Anyone Interested
4/4	Specialty Act Auditions	Virtual	Virtual	Interested Students
4/14	Annual Mattress Fundraiser	TBD	SHS Aux. Gym	All Students/Parents
4/20	ISSMA Choral Festival	TBD	Seymour HS	BV, OT, Sirenas
4/25	Spring Sing Choir Concert	7:00 pm	SHS Auditorium	ALL CHOIRS
4/27	ISSMA State Qualifiers	TBD	Bedford NL HS	VC, Spectators
5/4	ISSMA Choir State Finals	TBD	Pike HS	VC*, Opt. Field Trip
5/9	Slices & Songs Fundraiser	TBD	Brooklyn Pizza Co.	Anyone Interested
5/16	Choir Awards Cookout	TBD	TBD	Interested Students
5/27-6/1	Nashville/Memphis Trip	-	TN	Interested Students
6/2	Graduation Commencement	TBA	SHS Gymnasium	VC and Seniors

*=Tentative

Acknowledgment of Responsibility

Student (Mandatory)

I, _____, have read and understand the rules and guidelines placed upon me. I will be as compliant as possible and try my hardest when in class. I understand that it is my responsibility to inform Mr. Karum of any and all potential time/scheduling conflicts that will arise throughout the school year. I am also knowledgeable of the time and dedication that this program entails. **By signing this form, I also recognize that I have shown this handbook to my parent/s or legal guardian.**

X _____

Parent or Legal Guardian (Extra Credit)

I, _____, the parent/guardian of the above have read and understand the 2023-2024 Choir Handbook. I understand the expectations and guidelines that have been presented to me in this document. I understand that some costs may be involved with my child's participation in choir.

X _____ X _____

This form is due by **September 20, 2023** by 3:30 pm. After that, 1 point will be deducted from your grade for every day it is missing. Additionally, students who have not turned in this form may be dismissed from performing in concerts (See above for point deductions). Please turn in

ONLY this page and keep the rest of the handbook for your records.

Thank you!